CATALOGUE

OF

OLD MASTER PAINTINGS

INCLUDING

ENGLISH PICTURES attributed to J. M. W. Turner, W. Etty, W. Shayer, Copley Fielding, J. Opie, Wright of Derby, J. Holland, B. Herring and earlier artists

INCLUDING

The Property of a Lady,
removed from Hove, Sussex.

PICTURES OF THE FLEMISH AND DUTCH SCHOOLS
attributed to J. Brenghel, Jan van Goyen, A. Willaerts, van Orley, Jan Looter, etc.

PRIMITIVES OF THE FLORENTINE AND FRENCH SCHOOLS

FRENCH AND ITALIAN LANDSCAPES
A Portrait of William Shenstone, attributed to Mercier,

INCLUDING

The Property of W. Emuss Taylor (*deceased*)
[SOLD BY ORDER OF THE EXECUTORS]

MODERN ENGLISH WATER-COLOUR DRAWINGS
The Property of a Gentleman
comprising Sussex Scenes, Fancy Subjects, etc.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY AND CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 14th of MARCH, 1934

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous. Catalogues may be had.

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I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.

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CATALOGUE

OF

OLD MASTER PAINTINGS

ALSO

MODERN PAINTINGS AND DRAWINGS

DAY OF SALE:

Wednesday, March 14th, 1934

MODERN WATER-COLOUR DRAWINGS

Framed.

The Property of a Gentleman

RICHARD BEAVIS.

1 The Gateway at Winchelsea, Sussex, 11*in.* *by* 15*in.*; and Hastings, 1863, with View of Pevensey Bay, 8*in.* *by* 12*in.* 2

2 View of Beachy Head from Pevensey Marshes, Sussex, 9*in.* *by* 19*in.*

RUTH DOLLMAN.

3 The Village of Wesmeston, from Ditchling Beacon, Sussex, 10*in.* *by* 15*in.*; and Bishopstone, near Newhaven, Sussex, 10*in.* *by* 18*in.* 2

FRANK DILLON.

4 A Study of Siberian Crab-apple Blossom, with a gold screen background 20*in.* *by* 13*in.*

COPLEY FIELDING.

5 A Coast Scene with Shipping 10*in.* *by* 14*in.*

Framed.

CLEM LAMBERT.

6 View of Arundel from the South *9in. by 28in.*

J. MEDLYCOTT, 1902.

7 Rouen : Street Scene with View of the Cathedral *29in. by 18in.*

ARTHUR RACKHAM.

8 " Humpty Dumpty sat on a Wall " *4in. by 5in.*

CLAUDE H. ROWBOTHAM.

9 Entering Falmouth Harbour ; and Rain, Spade Oak Ferry *5in. by 7in.* 2

MILDRED A. BUTLER.

10 Peacocks on a Lawn *5in. by 6in.*

FELIX MOSCHELES.

11 A Festa in Venice *6in. by 9in.*

C. PERALTI, ROMA, 1872.

12 The Connoisseur, *13in. by 9in.* ; and A. BRADJVAAT : A Canal Scene with Shipping, *55in. by 7in.* 2

ERNEST CROFTS, R.A.

13 Two Studies for the Picture : " The Morning of the Battle of Waterloo *12in. by 7in.* 2

UNKNOWN.

14 Hove Parish Church, Sussex, *circa*, 1840, *8in. by 12in.* ; and Another : Binghams Melcombe, Dorset, *13in. by 9in.* 2

HERBERT MARSHALL.

15 A River Scene with Boats, etc., *5in. by 8in.* ; and Two Studies of Heads of Cattle, *6in. by 5in.* 3

Framed.

OAKLEY.

16 The Young Gleaner — 18*in.* *by* 12*in.*

S. J. BATCHELDER.

17 " An Unequal Race " : A River Scene — 11*in.* *by* 23*in.*

CONSTANCE CRAWSHAY.

18 An Irish Girl
Oval — 17*in.* *by* 13*in.*

UNKNOWN.

19 Two Views in Gouache: Naples with Vesuvius; and the Island of Capri — 8*in.* *by* 12*in.* 2

JESSIE BAYES.

20 Two Illuminations — 8½*in.* *by* 5½*in.* 2

UNKNOWN.

21 Two Illuminations, in one frame: Saint Michael; and St. Peter released from Prison — *each* 8½*in.* *by* 5*in.*

P. BARBIERS.

22 A Landscape with Ruins and Figures — 17*in.* *by* 23*in.*

MODERN OIL PAINTINGS

Framed.

Various Properties

J. M. NICHOLSON, 1873.

23 Peel Castle, Isle of Man, *signed and dated* — 20½*in.* *by* 35*in.*

Framed.

W. WIDDAS, 1879.

24 Hunting Subject: "In Full Cry," *signed and dated* 1879 — 9*in.* *by* 13*in.*

E. BIRD, R.A.

25 A Butcher selling his game to the guard of the Night Mail — 18*in.* *by* 24*in.*

WILLIAM ETTY, R.A.

26 Nude Woman reclining on the ground — 16*in.* *by* 23½*in.*

F. VON LENBACH.

27 Portrait of a Child, *signed and dated* 1884
Pastel drawing — 18½*in.* *by* 14*in.*

The Property of a Gentleman

A. F. GRACE.

28 A Gap in the South Downs, looking North — 16*in.* *by* 22*in.*
*** Bought at the Artist's sale, 1904.

BAXTER MORGAN.

29 Wintry Landscape — 19*in.* *by* 28*in.*

EDWIN GOODALL, R.A.

30 On the Banks of the Nile — 14*in.* *by* 36*in.*

JOHN COLLIER.

31 Woodland Scene — 23*in.* *by* 15*in.*

J. M. CARRICK, 1881.

32 The Château of Josselin, Britanny — 7*in.* *by* 12*in.*

Framed.

TOM MOSTYN.

33 Autumn at Burnham 19*in.* *by* 26*in.*

W. H. BORROW, 1880.

34 Camber Castle, Rye, Sussex 7*in.* *by* 13*in.*

F. KELSEY.

35 Bunch of Lilac in a glass Bowl 21*in.* *by* 15*in.*

A. VAN HEDDINGHAM.

36 Group of Roses in a Basket 17*in.* *by* 19*in.*

W. COLLINS, R.A.

37 Children playing with a toy Boat 10*in.* *by* 7*in.*

UNKNOWN.

38 A Romantic Coast Scene with Shipping 24*in.* *by* 29*in.*

ENGLISH SCHOOL.

39 Portrait of a Lady in brown dress, and flowered and feather-trimmed hat 28*in.* *by* 20*in.*

UNKNOWN.

40 Landscape with Cattle 19*in.* *by* 23*in.*

UNKNOWN.

41 View of Seringapatam with English "red-coats" in foreground, 12*in.* *by* 19*in.*; and MAXWELL CLAXTON: An Indian Woman at the Feast of Lamps, 14*in.* *by* 9*in.* 2

J. BURRELL SMITH.

42 View near Bettwyscoed, 6*in.* *by* 9*in.*; and another: A Fruit Piece, 14*in.* *by* 9*in.* 2

AFTER RAPHAEL.

43 Madonna del Cardelino, 18*in.* *by* 14*in.*; and another: Diana, an allegorical group, 14*in.* *by* 12*in.* 2

Framed.

GUARDI.

44 The Island of San Giorgio, Venice — 7*in.* *by* 9*in.*

FRANKLIN.

45 A Watteau Subject — 10*in.* *by* 7*in.*

ROBERT.

46 Classic Landscape with Ruins; and Acteon surprising Diana in the Bath, 11*in.* *by* 9*in.*; carved wood frame

STEPHEN PEARCE.

47 The Sketch for the Portrait of Francis Russell, Duke of Bedford — 5½*in.* *by* 4½*in.*

UNKNOWN.

48 Portrait of a Lady in large hat, with lace collar
On panel — 12*in.* *by* 9*in.*

HARRY FLOYD.

49 A Group of Double Poppies — 27*in.* *by* 20*in.*

OIL PAINTINGS
BY OLD MASTERS, ETC.

Framed.

The Property of the late W. Emuss Taylor

of 100 *Victoria Street, S.W., and the Old Cottage, Sonning-on-Thames*

[SOLD BY ORDER OF THE EXECUTORS]

FLEMISH SCHOOL, *c.* 1600.

50 Dives and Lazarus — 28*in.* *by* 39½*in.*

Framed.

A. Neranus.

51 Emissaries of a beleaguered city kneeling before a victorious general
Panel 18*in.* *by* 24*in.*

Flemish School.

52 A Banqueting Scene
Panel
and three Others 4

Van Orley.

53 The Adoration of the Magi
Panel 6*in.* *by* 5*in.*

Ostade.

54 A Peasant smoking
and Another
On copper 2

Dutch School.

55 Interior with boors carousing
Panel
and Another 2

English School.

56 Portrait of Henry VI 20*in.* *by* 16*in.*

Various Properties

Early Florentine School.

57 Triptych : Madonna and Child with Saints, On the Wings, The Annunciation, The Crucifixion and three Saints, *gold background over all* 19*in.* *by* 16½*in.*

Early French School.

58 The Virgin and Child, *gold background*
Panel 8*in.* *by* 5½*in.*

Framed.

KNELLER.

59 Portrait of Mrs. Agnew, three-quarter length, in blue dress with red cloak, in a landscape 50*in.* *by* 40*in.*

JAN LOOTEN.

60 Wooded Landscape with a river on the left, *signed and dated* 1671 42*in.* *by* 54*in.*

LALLEMAND.

61 Wooded Landscape with a waterfall and figures 37*in.* *by* 50*in.*

SCHOOL OF FYT.

62 Dogs fighting over dead game 40*in.* *by* 50*in.*

SCHOOL OF HOGARTH.

63 The Toilet ; Interior with figures 22½*in.* *by* 19½*in.*

ITALIAN SCHOOL.

64 Interior of a Palace, with the Story of the Death of St. John the Baptist
Panel 23½*in.* *by* 16½*in.*

BRIGA.

65 A River Scene with cattle and figures in the foreground
Panel 23*in.* *by* 15*in.*

OSTADE.

66 Interior with boys carousing
Panel 13½*in.* *by* 9½*in.*

ENGLISH SCHOOL, 18th Century.

67 Landscape with the City of Gloucester in the middle distance 30*in.* *by* 44½*in.*

H. VERHEYDEN.

68 Dutch City : in the foreground a river spanned by a bridge
Panel 8½*in.* *by* 21½*in.*

Framed.

BENJAMIN HERRING.

69 A Farmyard, *signed and dated* 1862
Rounded top 28*in.* *by* 41*in.*

SCHOOL OF PANINI.

70 Italian Landscape with ruins and figures 18½*in.* *by* 31½*in.*

J. B. VERNET.

71 Landscape with men, mules, goats, etc. 18½*in.* *by* 31½*in.*

T. BUTTERSWORTH.

72 The Honble. East India Co.'s Ship "Edinburgh" off Dover
30*in.* *by* 46½*in.*

ITALIAN SCHOOL.

73 Harbour Scene with figures 30*in.* *by* 46½*in.*

TENIERS.

74 Flemish Village Scene with figures
Panel 10*in.* *by* 8½*in.*

MEERHOUT.

75 River Scene with a castle on the right
Panel 15*in.* *by* 12*in.*

DUTCH SCHOOL.

76 Landscape with some Roman ruins in the foreground on the right
21½*in.* *by* 18½*in.*

REYNOLDS.

77 Portrait of a Lawyer, half length 30*in.* *by* 25*in.*

WOUVERMAN.

78 An encampment scene
Panel 14½*in.* *by* 19*in.*

Framed.

JAMES HOLLAND.

79 Venice ; The Grand Canal, *signed* 8½*in. by* 15½*in.*

FRENCH SCHOOL, 18th Century.

80 A French Revolutionary Festival 18½*in. by* 22*in.*

ENGLISH SCHOOL.

81 " Crossing a Brook "
and Another 2

WILSON.

82 Italian Lake Scene, with figures 25*in. by* 30*in*

BEECHEY.

83 Portrait of a Gentleman 30*in. by* 25*in.*

ENGLISH SCHOOL.

84 Portrait of a Gentleman 24*in. by* 20*in.*

The Property of a Gentleman

P. VAN BLOEMEN.

85 Brigands attacking a convoy 23½*in. by* 33½*in.*

SCHOOL OF TENIERS.

86 Interior of a Flemish Alehouse 16*in. by* 19½*in.*

ENGLISH SCHOOL.

87 Mary, Queen of Scots
and Another 2

MOUCHERON.

88 Wooded Landscape with figures
and two Others 3

Framed.

The Property of a Gentleman

DAHL.

89 Portrait of a Gentleman in red uniform with gold braid, half length
54*in.* *by* 50*in.*

PHILIP MERCIER.

90 Portrait of the Poet, William Shenstone, half length, in red coat and Another 2

JANSSENS.

91 Portrait of Lord Falkland, bust, in black slashed dress, turned to the right
In feigned oval 27*in.* *by* 21*in.*

Various Properties

FLEMISH SCHOOL, 17th Century.

92 Esther, Ahasuerus and Haman
Panel 25½*in.* *by* 33*in.*

HOPPNER.

93 Portrait of a Lady, in a purple dress, white head-dress and red shawl
30*in.* *by* 25*in.*

ENGLISH SCHOOL, 17th Century.

94 Portrait of a Woman in Oriental dress 74*in.* *by* 41*in.*

FRENCH SCHOOL.

95 Portrait of Cardinal Fleury, half length 30*in.* *by* 25*in.*

KNELLER.

96 Portrait of Mr. John Drake, half length
In feigned oval 30*in.* *by* 25*in.*

Framed.

SCHOOL OF GAINSBOROUGH.

97 Portrait of a Gentleman, seated, holding a quill pen 30*in.* *by* 25*in.*

BAMBOCCIO.

98 Italian Landscape with ruins and figures 25½*in.* *by* 21*in.*

SCHOOL OF LELY.

99 Portrait of a Lady in black, half length, turned to the left
In feigned oval 30*in.* *by* 25*in.*

JOSEPH WRIGHT OF DERBY.

100 The Widow of an Indian Chief watching over the arms of her dead husband 31*in.* *by* 34*in.*

** Sold with a copy of the engraving :
ENGLISH SCHOOL : The Destruction of the Barque "Rolla" in Bonny River, Africa 29½*in.* *by* 47*in.* 3

ENGLISH SCHOOL, *c.* 1820.

101 Portrait of two Boys, one holding a cricket bat 28½*in.* *by* 24*in.*

ENGLISH SCHOOL, 1817.

102 Portrait of John James Allen, Earl of Errol, full length, his hand resting on a cannon, *dated* 1817
Pastel 26½*in.* *by* 17½*in.*

JAN VAN GOYEN.

103 Dutch River Scene with cottages on the right and a bridge, *signed and dated*
Panel 14*in.* *by* 17*in.*

J. WARD, R.A.

104 Farm Scene with cattle, greyhounds, etc.
Panel 13*in.* *by* 18*in.*

KNELLER.

105 Portrait of Col. Agnew of Loch Ryan, three-quarter length in armour, holding a musket 50*in.* *by* 40*in.*

Framed.

ENGLISH SCHOOL, *c.* 1700.

106 Portrait of a Man, three-quarter length
and two Others 3

HERRING.

107 St. Lawrence, 1847
and two other Racing subjects 3

ZOFFANY.

108 Portrait of a Lady in blue, half length
Oval 12*in.* *by* 10*in.*

*** From the collection of the Duke of Leinster.

G. BUGIARDINI.

109 The Virgin and Child with the Infant St. John in a landscape
Panel 33*in.* *by* 24½*in.*

*** Sold with a certificate by Dr. Voss.

MIEREVELDT (attributed to).

110 Portrait of a little Girl, in green dress, lace cap and collar and white apron, carrying a basket of fruit ; on the left a white dog
34*in.* *by* 25*in.*

111 An unfinished Picture, said to be by Sir John Everard Millais
50*in.* *by* 77*in.*

JAN DE BRAY.

112 Portrait of a Lady in black dress with lace collar, bust, turned to the left 24*in.* *by* 19½*in.*

ITALIAN SCHOOL.

113 Portrait of a Man 20*in.* *by* 13½*in.*

J. OPIE, R.A.

114 Portrait of William Opie, nephew of the artist
Panel 12½*in.* *by* 10*in.*

Framed.

SCHOOL OF HOPPNER.

115 Portrait of a Man, half length 20*in.* *by* 25*in.*

POURBUS.

116 Portrait of a Man in black, with white collar and black cap, bust, turned to the left
Panel 10*in.* *by* 7½*in.*

ENGLISH SCHOOL.

117 Four Sporting Subjects: Incidents of a Hunt, including 'Kirkby Gate'

POURBUS.

118 Portrait of a Man in black, with white collar and black cap, bust, turned to the left
Panel 10*in.* *by* 7½*in.*

SCHOOL OF RUBENS.

119 Portrait of a Young Man in black dress with white ruff, half length
Panel 27½*in.* *by* 21½*in.*

A. WILLAERTS.

120 Coast Scene with shipping and a fish market in the foreground on the left, *signed*
Panel 20*in.* *by* 32*in.*

BRUYN.

121 Portrait of a Gentleman, said to be Thomas Gresham, in black, with large fur collar, black cap and white ruff, holding gloves and a letter
Panel 26*in.* *by* 20½*in.*
*** From Col. Ridgeway's Sale, March 14, 1886.

RUBENS.

122 Christ appearing to St. Theresa
Unframed 103*in.* *by* 70*in.*

Framed.

The Property of a Lady

removed from Hove

English School, *c.* 1830.

123 Coast Scene with fishermen, at low tide — 24½*in.* *by* 29*in.*

English School, *c.* 1840.

124 The Iconoclasts : Scene outside a Flemish Cathedral — 40*in.* *by* 30*in.*

Copley Fielding.

125 Autumn Landscape with a bridge in the middle distance — 33½*in.* *by* 51½*in.*

School of Caravaggio.

126 Allegorical Subject : a Woman accompanied by a Child, seated in the foreground, pointing to some buildings in the distance — 57*in.* *by* 42*in.*

School of Poussin.

127 Landscape with figures in the foreground — 16*in.* *by* 46*in.*

Dutch School, 17th Century.

128 Eastern Harbour Scene with figures — 28*in.* *by* 39*in.*

Morland.

129 Woodland Scene with a woman, child and dog in the foreground — 35*in.* *by* 27*in.*

English School, *c.* 1840.

130 Wooded River Scene — 30*in.* *by* 37*in.*

School of Raeburn.

131 Portrait of a Gentleman in black, seated at a table holding a quill pen and a sheet of paper — 35*in.* *by* 27*in.*

Framed.

GEORGE CHESTER.

132 Wargrave Ferry, Berks, with cattle and sheep on a road in the foreground 27½*in. by* 43½*in.*

GASPARD POUSSIN.

133 Heroic Landscape with figures in the foreground 28*in. by* 44*in.*

W. SHAYER.

134 Coast Scene with fishermen 39*in. by* 34½*in.*

SCHOOL OF HOPPNER.

135 Two Fishermen 44*in. by* 33½*in.*

ROLFE.

136 Dead Fish 18½*in. by* 29*in.*

J. BRUEGHEL.

137 Wooded mountainous Landscape with wayfarers 20*in. by* 30*in.*

DAVID ROBERTS, R.A. 1848.

138 The Cathedral at Mainz 19½*in. by* 21*in.*

NICHOLAS POUSSIN.

139 The River God 18½*in. by* 4*in.*

J. M. W. TURNER (attributed to).

140 Lyme Regis
** Exhibited at the Municipal Gallery, Leeds, 1889, and at the Corporation of London Exhibition, 1899.
and three Others 4

CARLO DOLCI (after).

141 The Magdalene
Portrait of Earl Grey
and Another 3

Framed.

ENGLISH SCHOOL, *c.* 1800.

142 Portrait of a Gentleman
Oval, canvas damaged 24*in. by* 20*in.*

MILLAIS.

143 Head of a Rabbi, *bears signature*
and Another 2

BELGIAN SCHOOL, *c.* 1840.

144 View of a famous City
and two Others 3

SCHOOL OF GAINSBOROUGH.

145 Wooded Landscape with cattle watering 25*in. by* 30*in.*

SCHOOL OF SHAYER.

146 Coast Scene at low tide with fishermen in the foreground on the right
24*in. by* 31*in.*

J. M. W. TURNER. (attributed to).

147 Seascape with shipping 20½*in. by* 33*in.*

T. WEAVER, 1811.

148 A Prize Bullock in a landscape, *signed and dated* 1811
28*in. by* 35½*in.*

SCHOOL OF LAWRENCE.

149 Portrait of Mr. Ellison, the actor 30*in. by* 25*in.*

END OF SALE

Kitchen & Barratt, Ltd., 10a, Page Street, Westminster, S.W.1.

LIBRARY M. M. A.
OCT 29 1934

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SALE OF

Pictures and Drawings

March 14th, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Jones, J.	1	5	0
2	Sutton, Major	1	0	0
3	Sutton, Major	8	0	0
4	Sutton, Major		10	0
5	Laycock	1	5	0
6	Sutton, Major	1	15	0
7	Douglas, W.	1	15	0
8	Ulysses	4	15	0
9	Jones, J.		10	0
10	Sutton, Major		10	0
11	Sutton, Major		10	0
12	Williams, F.		10	0
13	Passed			
14	Hill, W. M.	1	0	0
15	Sutton, Major		5	0
16	Passed			
17	Passed			
18	Passed			
19	Sutton, Major	1	0	0
20	Sutton, Major		10	0
21	Sutton, Major		5	0
22	Sutton, Major		15	0
23	Douglas, W.	1	1	0
24	Waters	1	0	0
25	Williams, F. J.		10	0
26	Fairfax	48	0	0
27	Nater	2	2	0
28	Lister	2	0	0
29	Passed			
30	Agnew	4	10	0
31	Douglas, W.	1	15	0
32	Brewster	1	1	0
33	Sutton, Major	1	0	0
34	Sutton, Major		5	0
35	Barber	1	1	0
36	Barber		10	0
37	Passed			
38	Barber	1	10	0
39	Barber	1	10	0
40	Brown, L.		10	0
41	Agnew	3	15	0
42	Barber	1	1	0
43	Barber	4	0	0
44	Wilson-Hawes		10	0
45	Passed			
46	Brodie	3	5	0
47	Passed			
48	Barber	1	0	0
49	Barber		10	0
50	Pemberton	4	4	0
51	Taylor	3	3	0
52	Parsons	8	10	0
53	Sutton, Major	1	15	0
54	Neame	4	0	0
55	Parsons	4	0	0
56	Barber	1	1	0
57	Curtis	9	10	0
58	Parry	6	10	0
59	Frampton	13	0	0
60	Burrows	9	0	0
61	Powell	21	0	0
62	Barber	1	1	0
63	Desborough	8	10	0
64	Lewis, D. M.	4	10	0
65	Lewis, D. M.	8	0	0
66	Lewis, D. M.	2	10	0
67	Gale	26	0	0
68	Vicars	27	0	0
69	Barber	2	15	0
70	Musgrave	4	10	0
71	Douglas, W.	5	0	0
72	Hartwell	4	4	0
73	Burrows	6	0	0
74	Collings	4	0	0
75	Lewis, D. M.	5	0	0
76	Lewis, D. M.	3	10	0
77	Lewis, D. M.	3	0	0
78	Barber	1	1	0
79	Barber	1	10	0
80	Miles	2	5	0
81	Brent	5	5	0
82	Collings	4	0	0
83	Forbes	2	2	0
84	Forbes	2	10	0
85	Collings	5	0	0
86	Burton	3	10	0

LIBRARY M. M. A.

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LOT		£	s.	d.
87	Varley	2	10	0
88	Barber	2	2	0
89	Bomstead	10	0	0
90	Collings	4	0	0
91	Collings	5	0	0
92	Fisher, J. W.	17	0	0
93	Mathews	6	0	0
94	Adams	3	10	0
95	Curtis	3	0	0
96	Collings	4	0	0
97	Lewis, D. M.	3	0	0
98	Lewis, D. M.	3	10	0
99	Hornby	5	0	0
100	Agnew	10	10	0
100A	Agnew	1	1	0
101	Stroud	5	10	0
102	Gale	2	2	0
103	Duits, W.	50	0	0
104	Frampton	3	10	0
105	Stone	20	0	0
106	Withdrawn		———	
107	Withdrawn		———	
108	Withdrawn		———	
109	Butler	11	0	0
110	Howard, F.	32	0	0
111	Agnew	2	10	0
112	Lewis, D. M.	13	0	0
113	Lewis, D. M.	1	15	0
114	Sunderland, Dr.	3	0	0
115	Lewis, D. M.	4	10	0
116	Elewart	9	0	0
117	Withdrawn		———	
118	Withdrawn		———	
119	Poynter	13	0	0
120	Gascoigne	10	0	0
121	Ackermann	10	10	0
122	Sanderson	10	0	0
123	Barber	2	10	0
124	Collings	3	0	0
125	Hirst	3	3	0
126	Taylor	3	0	0
127	Miles	3	0	0
128	Sutton, Major	5	0	0
129	Barber	2	2	0
130	Waters	3	10	0
131	Waters	3	0	0
132	Cooling	7	0	0
133	Barber	4	4	0
134	Stewart	3	3	0
135	Wilson, H.	3	0	0
136	Walford, L.	2	0	0
137	Duits, W.	23	0	0
138	Brodie	4	10	0
139	Barber	1	10	0
140	Emsden	7	10	0
141	Barber	4	4	0
142	Collings	1	1	0
143	Collings	3	0	0
144	Lozlowski	9	0	0
145	Barber	2	10	0
146	Barber	1	10	0
147	Neame	4	10	0
148	Hutton	5	10	0
149	Spiller	2	0	0
	Total of Sale	£735	9	0